

MAMMA MIA!

AUDITION INFORMATION

Williamstown Musical Theatre Company Inc is proud to announce auditions for their May 2020 production, **MAMMA MIA!**, which will be performed over a three weeks season at the Centenary Theatre, Williamstown from Friday 1 May to Saturday 16 May, 2020

A CELEBRATION OF LOVE, LAUGHTER, FAMILY AND FRIENDSHIP, 'MAMMA MIA!' WILL HAVE YOU SINGING OUT LOUD AND DANCING IN YOUR SEAT

Numerous people are descending on a small, colourful Greek island of Kalorkairi as Sophie's dreams are about to come true, when she finally marries her boyfriend Sky. Sophie fantasizes of the perfect wedding — one which includes her father walking her down the aisle and giving her away.

The problem? She doesn't know who her father is!

Sophie's mother Donna, the former lead singer of the 1970s pop group 'Donna and the Dynamos' and owner of the hotel Villa Donna, which is currently buzzing with wedding guests, refuses to talk about the past, so Sophie decides to take matters into her own hands.

Sneaking a peek in her Mother's old diaries, Sophie discovers three possible fathers:

An architect Sam, a sailor Bill, and a banker Harry, none of which Donna has seen in over 20 years. Pretending to be her mother Donna, Sophie secretly invites all three to her wedding, convinced that she'll know her father when she sees him. But when all three turn up, it may not be as clear as she thought!

Meanwhile, the men, who didn't know of each other before arriving on the island, quickly surmise the reason as to why they were invited to the wedding, and each are confident that they are Sophie's father. As complications ensue from the misunderstandings, Sophie and Sky's wedding and relationship may be jeopardized, and while they are finding out what is in their hearts, many discover the course of true love.

Told through the legendary music of ABBA, Mamma Mia! has become a worldwide sensation that has audiences everywhere dancing. The story-telling magic of these timeless songs propels this enchanting tale of love, laughter and friendship. Non-stop laughs and explosive dance numbers combine to make Mamma Mia! a guaranteed smash hit. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

PRODUCTION TEAM

Director - Stuart Dodge
Musical Director - Stephen McMahon
Choreographer - Dylan Henry
Costume Designer - Nicole Black
Lighting Designer - Vanessa Burke

SINGING/ READING AUDITION

All singing auditions will be held at the **MDX Dance Studios**, Williamstown.
Unit 2 / 1 Akuna Drive Williamstown North (**Melways 55, G6**)

- Monday 25 November, 2019 from 7:00pm
- Wednesday 27 November, 2019 from 7:00pm
- Thursday 28 November, 2019 from 7:00pm (**NEW DATE RELEASED**)

DANCE AUDITION

Please keep this date and time free.

Auditionees MAY be required for the following dance audition; you will be informed if you are required to attend the Dance Audition at your Singing/ Reading Audition.

The Dance Audition will be held at **MDX Dance Studios**, Williamstown.
Unit 2 / 1 Akuna Drive Williamstown North (**Melways 55, G6**)

- Sunday 1 December from 12.00pm to 2.00pm

CALL-BACKS

Please keep this date and time free.

Auditionees MAY be required for the following date and time; you will be informed via email if you are required to attend the callbacks by Friday 29 November, 2019.

- Sunday 1 December, 2019 from 3.00pm to 6.00pm

AUDITION INFORMATION & REQUIREMENTS

- **All auditionees are required to make an audition booking by calling 1300 881 545.**
- Auditionees must be 18 years of age or over at the time of your audition.
- Please prepare **TWO** songs **in the style of the show** which demonstrate your vocal range and storytelling ability.
- Audition songs may not be heard in full, so please choose an appropriate starting place or prepare a cut that you feel best represents your skills.
- No songs from the show are permitted however pop songs are acceptable.
- If auditioning for a particular character, please take note of the vocal type and character required.
- Only sheet music may be used and all sheet music must be in the correct key, **in a folder** with the cuts clearly marked. No transposition, backing tracks or acapella singing will be accepted.
- Auditionees may be asked to sing some scales and/or some oral exercises depending on the requirements of the role/s they are auditioning for.
- All auditionees auditioning for a role will be required to read dialogue in their audition.
- We are looking for a very diverse cast of all ages, genders, sexual orientations, cultural backgrounds.

OTHER REQUIREMENTS

- Rehearsals will be held on Monday and Wednesday evenings from 7.00pm to 10.30pm and Sunday afternoons from 12.00pm to 5.00pm.
- There may be a requirement to start some Sunday rehearsals from 10.00am.
- Cast may be required to attend costume measurements before our first official rehearsal with a date TBC.
- The first official rehearsal will be held on Sunday 2 February, 2020 from 1.00pm to 5.00pm
- There will be 2 rehearsal weekends planned to be held on the following;
 - Saturday 29 February 2020 - Sunday 1 Mar 2020
 - Saturday 4 Apr 2020 - Sunday 5 Apr 2020
- Cast are required to assist with bump-in on either Friday 24 April, 2020 and/or Saturday 25 April, 2020
- Cast are required to attend all rehearsals during production week - Sunday 26 April to Thursday 30 April, 2020.
- Performance dates are from Friday 1 May, 2020 to Saturday 16 May, 2020.
- Cast are required to assist with bump-out after the final performance on Saturday 16 May, 2020.
- All auditionees are required to complete the standard audition form (available on our website), please bring your CV (if you have one) and a non-returnable head shot.
- Please include all relevant information, including unavailabilities for the rehearsal/performance season on your audition form.

CHARACTER DESCRIPTIONS

CHARACTER	Vocal Range	Character Description
Sophie Sheridan Age: 18-25	Soprano, Mezzo-Soprano (F#3 - E5)	Donna's headstrong 21-year-old daughter, Sophie is determined to find romance and have what her mother never had: a traditional family and a father to walk her down the aisle. Young, bright and energetic, she has lived all her life on the island and is ready to leave. <i>Songs: I Have a Dream, Honey Honey, The Name of the Game, Lay All Your Love on Me, Under Attack, among others.</i>
Donna Sheridan Age: 35-50	Mezzo-Soprano, Alto (E3 - A5)	The owner of the Taverna on the Greek island of Kalokairi, Donna is Sophie's mother. Attractive and free-spirited, she is the former lead singer of "Donna and the Dynamos. Honest, straight and hard-working, she a strong feminist but is the most naturalistic and vulnerable of the characters. Delivers some of the biggest solos in the show. <i>Songs: The Winner Takes it All, Slipping Through My Fingers, Dancing Queen, Super Trooper, Money Money Money, among others.</i>
Sam Carmichael Age: 40-50	Baritone (D3 - Ab4)	One of Sophie's Potential fathers and a wealthy architect. Sam has regretted leaving Donna all his life and now finds himself divorced and back in her presence. He is straight-laced, confident and composed. At times he is perhaps a little over-bearing, but he is determined not to mess up the second chance he has been given... a very true and honest character within the chaos. <i>Songs: .S.O.S., Thank You for the Music, Knowing Me Knowing You, among others.</i>
Bill Austin Age: 40-50	Baritone (Bb2 - F#4)	Another of Sophie's potential fathers, a well-known travel writer, Bill has visited the far reaches of the earth, but never found what he's really looking for. A real character, Bill has generally avoided the complexities of a relationship and now wonders if it's too late. Lots of comedy and a golden heart within. <i>Songs: Thank You for the Music, The Name of the Game, Take a Chance on Me, among others.</i>

Harry Bright Age: 40-50	Tenor, Baritone (C#3 - F#4)	Another of Sophie's potential fathers and a respected London banker. Once a head-banging, partying musician who went down the straight road - at least with his career. He is quirky, in the closet and something of a romantic nostalgist. A nice guy, determined to make up for some past regrets and full of singing. <i>Songs: Thank You for the Music, Our Last Summer, among others.</i>
Sky Age: 25-35	Tenor, Baritone (Eb3 - D5)	Sophie's fiancé; a former stockbroker who moved to the island in a young version of a mid-life crisis. He is older than Sophie, but smitten by her exotic charm. Perhaps he is too eager to please and has not quite found all the answers he had hoped for on the island. <i>Songs: Lay All Your Love on Me, among others.</i>
Tanya Chesham-Leigh Age: 30-45	Mezzo-Soprano, Alto (E3 - E5)	One of Donna's oldest and best friends, Tanya has married several millionaires and discovered a lot more about plastic surgery than love - to the extent that she was ever looking. Rich, wild, fun-loving and a big character, she flirts mercilessly with young men, happy to play, but not to stick around. <i>Songs: Chiquitita, Dancing Queen, Super Trooper, Does Your Mother Know, among others</i>
Rosie Mulligan Age: 30-45	Alto (E3 - D5)	Donna's friend (around 40, American, often plus-size) a former member of the Dynamos; unmarried, free-spirited and a renowned author of cookbooks. A character who has developed a confident, funny and self-deprecating exterior which masks her inner vulnerability. Mostly comic, yet one of the most poignant moments in the show in the heart of Act 2. Dances like nobody's watching. <i>Songs: Chiquitita, Dancing Queen, Super Trooper, Take a Chance on Me, among others.</i>
Lisa / Ali Age: 20-35	Mezzo-Soprano (G3 - D5)	Sophie's friends who have traveled to the island for the wedding. A supporting double-act of bubbly, energetic bridesmaid excitement, not necessarily gender-defined. <i>Songs: Honey Honey, among others.</i>
Pepper / Ensemble Age: 20-35	Tenor, Baritone (A4 - F5)	A flirty waiter at the Taverna featured through his brief relationship with Tanya. Hot, energetic and fun-loving, makes a great double-act with Eddie. Opportunity for a good mover. <i>Songs: Take a Chance on Me, among others.</i>
Eddie / Ensemble Age: 20-35	Tenor, Baritone	A waiter, boatman and handyman at the Taverna. Other half of double-act with Pepper. Fairly nonspecific. Opportunity for a good young character actor to create something interesting.
<u>Ensemble</u> Age: Various	Vocal: Varied	Seeking strong male and female singers and dancers who will be doing couples choreography, as well as featured in ensemble numbers. They will support the cast throughout the entire show. Consists of the Islanders, who work at Donna's, Wedding-Guests.

We are looking for a very diverse cast of all ages, genders, sexual orientations, cultural backgrounds.

To secure your spot in auditioning for this hit musical please call [1300 881 545](tel:1300881545).